

# 2024 FLOWER AND GARDEN COMPETITION

Amateur Horticulture and Artistic Divisions

## “Flowers by the Book”

### General and Division Information

- AH and AA Classes are open to the public of all ages.
- All forms are available at [www.njstatefair.org](http://www.njstatefair.org) (click on 'be part of the fair' then click on 'be an exhibitor' scroll to Flower Show forms) or the fair office.
- **All entries must be pre-registered with entry fee no later than July 26<sup>th</sup>. You will receive a follow up email the week of the fair with helpful instructions.**
- No entry ticket or parking pass is needed for entry drop. Fair tickets and a parking pass will be provided for entry pickup day.
- Exhibitors must check-in at REGISTRATION TABLE – Procedures will be posted day of show. Doors open at 8:30AM, and entries must be received by 10AM.
- No plant on the invasive list may be used. (<https://dep.nj.gov> invasive-species)

### **AMATEUR HORTICULTURE (AH) DIVISION Rules**

- Entry fee for AH is \$5.00 for the first 10 entries (cut flowers and/or potted plants) and \$5.00 for each additional 10 entries, only one entry per class. **Exhibitors with 15 or more entries can receive their entry tags prior to the show (8/2/24) by contacting Maureen Greiner at [thegreiners@msn.com](mailto:thegreiners@msn.com)**
- Plants entered as “flowering plants” should be in bloom at the time of entry for optimal judging.
- Classes 200 - 330, potted plants, accepted in the Conservatory Friday, August 2nd 9 - 10am. **Potted Plants will be judged on Friday, August 2nd.** Potted plants classes 200-330 will remain on display until Saturday, August 10<sup>th</sup>, 9:00pm. **All potted plants must have a water tight saucer or container.**
- Classes 21 – 195, cut flowers, accepted in the Conservatory Tuesday, August 6<sup>th</sup> 8:30-10 AM. Gate 1 will be open for drop-off. Clear vases and bubble wrap will be provided by the Flower Show Committee for cut flowers. **Judging will commence for cut flowers promptly at 10:30 AM on Tuesday, August 6<sup>th</sup>.** Decisions of judges are final. Points will be taken away from any entry not in conformance with General and Division rules.
- **Cut Flowers and Ribbons must be picked up on Thursday, August 8<sup>th</sup> prior to 3:00 pm. All remaining cut flowers will be discarded on Thursday, August 8<sup>th</sup> at 3:00 pm. Ribbons and cards will be placed on a bulletin board for pickup. The Flower Show Committee is not responsible for any exhibits or ribbons left after the closing day of the fair.**

### AH Judging Criteria Rules

- All lily pollen should be removed, keep anther.
- No foliage should be below the water line of cut specimens except for Gladiolus.
- Flowers may not be altered by spraying, dyeing or other means.
- A blue ribbon will be awarded for 1<sup>st</sup> place (\$8), red ribbon for 2<sup>nd</sup> place (\$4) and yellow ribbon 3<sup>rd</sup> place (\$2).
- Best in Show ribbon and \$25 will be awarded to one entry selected from the first place entries in Cut Flower classes 21-195 and Potted Plants classes 200-330.

<b>Horticultural Judging Criteria</b>	<b>Weighting</b>
Cultural Perfection (Color, Form, Substance/Texture, Size, Floriferousness, Foliage)	0 to 60 points
Grooming	0 to 15 points
Condition	0 to 10 points
Conformity to Rules	0 to 10 points
Distinction	0 to 5 points
<b>Total</b>	<b>100</b>

### **AMATEUR ARTISTIC (AA) DIVISION Rules– Friday August 9<sup>th</sup>**

- Entry fee for AA is \$5.00 for unlimited entries however, only one entry per class.
- Accessories permitted; flowers may not be artificial or altered by spraying, dyeing or other means.
- Entries will be accepted in the Conservatory **on Friday, August 9<sup>th</sup> between 9:00 and 10AM**. Gate 1 will be open for entry and drop-off.
- Entries must be **removed Sunday morning. The Flower Show Committee is not responsible for any exhibits or ribbons left after the closing day of the fair.**
- **Judging will commence promptly at 10:30 AM Friday, August 9<sup>th</sup>.** Decision of judges is final. Judging will be according to National Garden Club criteria.
- A blue ribbon will be awarded for 1<sup>st</sup> Place (\$20), red ribbon for 2<sup>nd</sup> Place (\$10), and yellow ribbon for 3<sup>rd</sup> Place (\$5). In case of a tie, deciding points will be awarded for nomenclature and/or uniqueness.
- A Best in Show ribbon and \$25 will be awarded to only one entry selected from all first place entries in Classes 8 –14.

<b>Artistic Judging Criteria</b>	<b>Weighting</b>
Creativity - Interpretation of theme and inventiveness	0 to 30 points
Balance - visual and physical feeling of stability	0 to 10 points
Design - arrangement conforms to the specifications given	0 to 10 points
Depth - placement of materials at different levels	0 to 10 points
Focal Emphasis - area of greatest impact	0 to 10 points
Line - visual path	0 to 10 points
Mechanics - created using industry standard techniques	0 to 10 points
Scale - relative ratio or proportion of container to floral arrangement	0 to 5 points
Unity - oneness of style	0 to 5 points
<b>TOTAL</b>	<b>100 points</b>

### **General Definitions**

**Annual:** A plant that completes its entire life cycle from seed germination to seed production in one season in our zone.

**Appropriateness of all Components:** The plants used are environmentally suited and have similar cultural requirements.

**Artistic Concept:** Selection and organization of all components in the display. Appropriateness of components and their placement for design type if applicable.

**Bulb/Tuber/Corm:** A thickened bud with fleshy scales, usually growing below ground, as in onion, narcissus, tulip; or with narrow separate scales as in the lily.

**Color:** Degree of clarity, brightness and freshness of foliage, flowers, and stems.

**Color Harmony:** A pleasing combination of colors.

**Collection:** A collection consists of three flowers - three flowers each a different variety **OR** three flowers of the same variety with three different colors.

**Condition:** Healthy, blemish free (e.g. damage due to insects, disease, physiological, mechanical problems); neither immature nor past prime.

**Conformity to Rules:** Complies with all rules (overall rules and rules for its class).

**Cultural Perfection:** The quality such as color, form, substance, texture, size, compared to the standard for that variety.

**Floriferousness:** The abundance of flowers on an entire plant; a proportionate number of blooms for the size of the specimen.

**Foliage:** Amount according to type, proportional to stem, positioning on stem, if applicable.

**Form:** Balanced, appropriate to type; flowers & foliage balanced for flowering specimens. This applies to contour of individual components as well as to the contour of whole plant or design.

**Grooming:** Preparations that the exhibitor can control such as stem length, clean cut, foliage removed below water level, cleanliness, insects and presentation. No salt residue on potted plants.

**Harmony:** A consistent, orderly, or pleasing arrangement of parts.

**Invasive** A plant that is able to establish on many sites, grow quickly, and spread to the point of disrupting native plant communities or ecosystems. <https://dep.nj.gov> invasive-species

**Native:** A plant that occurs naturally in our region without direct or indirect human intervention. [npsnj.org](https://npsnj.org)

**Perennial:** A plant which lives for three or more years and after reaching maturity typically produces flowers and seeds each year. Perennials are classified as herbaceous if the top dies to the ground each winter, and as woody if the top persists as in shrubs and trees.

**Plant Identification:** A legible identification of the plants included.

**Rarity:** Significant difference from other entries in its uniqueness.

**Size:** Ideal or slightly above average for the variety.

**Stem:** May consist of multiple flowers.

**Substance:** Tissue structure, firmness or thickness.

**Texture:** The quality of the surface structure, such as rough, smooth, dull, or shiny.

**Textural Contrast:** A pleasing combination of different textures.

**Tricolor:** Three different colors.

**Unity:** The placement of elements to create a unified whole.

### **Additional Artistic Definitions**

**Creativity:** An original concept in the selection and organization of all components. This can apply to the choice of materials or the manner of usage.

**Design:** Principles consist of Balance, Contrast, Dominance, Proportion, Scale, and Rhythm. Elements consist of Line, Form, Color, Texture, Pattern, Size, Space and Light.

**Distinction:** Superiority in all aspects. Exceptionally fine design negates minor faults. Moderate to major faults negatively affect Distinction. Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.

**Expression:** Interpretation of class classification through the component/s or design element/s.

**THE NEW JERSEY STATE FAIR/SUSSEX COUNTY FARM AND HORSE SHOW  
2024 FLOWER AND GARDEN SHOW AND COMPETITION**

**AMATEUR ENTRY FORM**

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_ E-mail address \_\_\_\_\_

Total AH Entries \_\_\_\_\_ \$5.00 AH Fee per 10 Entries \$ \_\_\_\_\_

Total AA Entries \_\_\_\_\_ \$5.00 AA Fee \$ \_\_\_\_\_

Total Amount Included \$ \_\_\_\_\_

Send completed form with payment to:

New Jersey State Fair/Sussex County Farm and Horse Show  
PO Box 600  
Augusta, NJ 07822

General questions can be directed to the fair office @ (973) 948-5500  
Flower Show Questions to Karen Opilla  
email: [wlllobrkfarm@ptd.net](mailto:wlllobrkfarm@ptd.net)

I have read and agree to the rules and regulations as set forth by the Flower Show Committee. I furthermore agree to leave my exhibit(s) on display in accordance with the rules. I understand that premiums will be mailed to me within ten days of judging. Ribbons must be picked up by exhibitors.

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**PLEASE COMPLETE THE ACCOMPANYING PAGES**

**RETURN WITH COMPLETED ENTRY FORM and CHECK**

## AMATEUR ENTRY FORMS

**WE SUGGEST KEEPING A COPY FOR YOUR RECORDS**  
**AMATEUR HORTICULTURE DIVISION - AH**

Cut Flowers - Annuals					
Check Entry	Class No.	Flower	Size	Display	Additional Clarification
	21	Zinnia	Small	Single stem	Less than 3"
	22	Zinnia	Large	Single stem	3" and over
	33	Marigold	Small	Single stem	Less than 3"
	34	Marigold	Large	Single stem	3" and over
	60	Annuals		Collection	<b>Named &amp; Labeled</b> , All different species
	70	Sunflower	Large	Single stem	Less than 6"
	71	Sunflower	Giant	Single stem	6" and over
	90	Cleome		Single stem	
	95	Cosmos		Single stem	
	97	Celosia		Single stem	
	98	Salvia		Single Stem	
	99	Any annual other than above		Single stem	<b>Named &amp; Labeled</b> , Rarity encouraged
<b>Total Cut Flowers - Annual Entries</b>					

Cut Flowers – Perennials/Shrubs				
Check Entry	Class No.	Specimen	Display	Additional Clarification
	100	Perennials	Collection	<b>Named &amp; Labeled</b> , 3 different varieties
	103	Perennials	Collection	<b>Named &amp; Labeled</b> , Same variety – distinctly different colors
	104	Native Flowers	Collection	<b>Named &amp; Labeled</b> , 3 different varieties
	109	Daylilies	Single stem	Hemerocallis
	110	Hydrangea	Single stem	Paniculata (conical)
	111	Hydrangea	Single stem	Macrophylla (big leaf)
	112	Other hydrangeas	Single stem	Quercifolia, Serrata, Arborescens
	113	Phlox	Single stem	Cultivated
	114	Cone Flower	Single stem	Echinacea
	115	Black-Eyed Susan	Single stem	Rudbeckia
	116	Shasta Daisy	Single stem	
	129	Rose of Sharon	Single stem	

	130	Rose	Single stem	Tea
	131	Rose	Single stem	Any other
	132	Anemone	Single stem	
	133	Any other Perennial	Single stem	<b>Named &amp; Labeled</b> , Not named above

### Total Perennials and or Shrubs Entries

### Cut Flowers – Bulbs/Tubers/Corms

Check Entry	Class No.	Flower	Color	Display
	151	Gladiolus	White, Yellow, Pink	Single stem
	152	Gladiolus	Purple, Red, Orange	Single stem
	160	Canna	Any	Single stem
	170	Dahlia	Any	Small, Less than 3"
	171	Dahlia	Any	Medium, 3" to less than 6"
	172	Dahlia	Any	Large, 6" and over
	195	Any other Bulb/ Tuber/Corm	Any	<b>Named &amp; Labeled</b> , Rarity encouraged

### Total Bulbs/Tubers/Corms Entries

### Potted – Flowering Plants, water tight container or saucer

Check Entry	Class No.	Specimen	Additional Clarification
	200	House Plant	<b>Named &amp; Labeled</b> , to be placed on a 10" deep shelf
	210	African Violet	<b>Named &amp; Labeled</b> , to be placed on a 10" deep shelf
	211	Tuberous Begonia	<b>Named &amp; Labeled</b> , to be placed on a 10" deep shelf
	212	Geranium <i>Pelargonium</i>	<b>Named &amp; Labeled</b> , to be placed on a 10" deep shelf
	213	Begonia 'Dragonwing'	<b>Named &amp; Labeled, to be placed on a 10" deep shelf</b>
	214	Begonia 'Angel Wing'	<b>Named &amp; Labeled, to be placed on a 10" deep shelf</b>
	240	Annuals	<b>Name &amp; Labeled</b> , Window Box, 3 or more varieties, 24"x10"
	250	Annuals	<b>Named &amp; Labeled</b> 3 or more varieties, in a creative container, maximum size 12" x 12"

### Total Flowering Plants Entries

### Potted – Foliage Plants, water tight container or saucer

Check Entry	Class No.	Specimen	Additional Clarification
	260	House Plant	<b>Named &amp; Labeled</b> , to be displayed on a 10" deep shelf
	280	Herbs	<b>Named &amp; Labeled</b> , 3 or more varieties, to be displayed on a 10" deep shelf

	282	Rex Begonia	<b>Named &amp; Labeled</b> , to be displayed on a 10" deep shelf
	285	Caladium	<b>Named &amp; Labeled</b> , to be displayed on a 10" deep shelf
	287	Coleus	<b>Named &amp; Labeled</b> , to be displayed on a 10" deep shelf
	295	Succulent	<b>Named &amp; Labeled</b> , single, to be displayed on a 10" deep shelf
	296	Succulent	<b>Named &amp; Labeled</b> , collection of 3 or more to be displayed on a 10" deep shelf
	297	Fern	<b>Named &amp; Labeled</b> , to be displayed on a 10" deep shelf
	<b>Total Foliage Plants Entries</b>		
<b>Potted – Mixed Foliage and/or Flowering Plants, water tight container or saucer</b>			
<b>Check Entry</b>	<b>Class No.</b>	<b>Specimen</b>	<b>Additional Clarification</b>
	310	Fairy Garden	<b>Named &amp; Labeled</b> , to be displayed on a 10" deep shelf, Accessories permitted
	320	Outdoor Container	<b>Named &amp; Labeled</b> , 3 or more flowering annuals, to be a floor display
	330	Terrarium with Lid	<b>Named &amp; Labeled</b> , to be displayed on a 10" deep shelf, Accessories permitted
	<b>Total Mixed Plants Entries</b>		



## AMATEUR ARTISTIC DIVISION - AA

Check Entry	Class No.	Clarification
	8	<b><u>Flowers for Grandma</u></b> An arrangement of homegrown flowers in a vintage container of your choice, to be displayed on a 10" deep shelf.
	9	<b><u>Please Don't Eat the Daisies</u></b> An arrangement of daisy-like flowers in a kitchen container of your choice to be displayed on a 10" deep shelf.
	10	<b><u>The Tea Rose</u></b> A miniature arrangement of roses and other romantic flowers in a teacup of your choice to be displayed on a 10" deep shelf.
	11	<b><u>The Flame and the Flower</u></b> A centerpiece of yellow, red and orange flowers in a large pitcher of your choice to be displayed on a 12" square pedestal.
	12	<b><u>Snow Flower and the Secret Fan</u></b> An Asian inspired arrangement featuring white lilies and other white flowers that includes a fan in a container of your choice to be displayed on a 10" deep shelf.
	13	<b><u>The Blue Dahlia</u></b> An arrangement of dahlias in a blue container to be displayed on a 10" deep shelf.
	14	<b><u>Blooming Art</u></b> A floral arrangement interpreting a painting provided by the Flower Show Committee (photograph of painting available upon registration) suggesting our theme "Flowers by the Book" in a container of your choice to be displayed on a 12"x12" pedestal.
	<b>Total AAA Entries</b>	