

# 2022 FLOWER AND GARDEN SHOW

## “ARTiculture – World Famous Artists”

### PROFESSIONAL HORTICULTURE and EDUCATION (PHE) AND ARTISTIC (PA) DIVISIONS

#### General and Division Rules

Classes are open to individuals working in the floral/horticultural field including garden centers, florists and floral consultants.

- Entry forms are available at <http://sussexcountyfairgrounds.org> or at the fair office in Augusta.
- **All entries must be pre-registered with a completed entry form and paid entry fee per person no later than July 15<sup>th</sup>.**
- Entry fee is \$20 per entry. Enter as many classes as you want. Only one entry per class per exhibitor.
- Each exhibitor receives two complimentary fair tickets.
- No materials on the conservation list may be used.
- All Professional entries will be accepted **Friday, August 5<sup>th</sup> 8-10 am**. Gate 1 will be open for drop off in the Conservatory.
- **Judging will commence promptly at 10:30 AM on Friday, August 5<sup>th</sup>.**
- Decision of judges is final.
- Points will be taken away from any entry not in conformance with General and Division rules.
- After judging, business cards/literature may be provided for the viewing public.
- Accessories permitted, but flowers may not be artificial or altered by spraying, dyeing or other means.

#### **Ribbons and Premiums**

- A blue ribbon will be awarded for 1st Place (\$100), red ribbon for 2nd Place (\$50) and yellow ribbon for 3rd Place (\$25). Deciding points will be awarded for nomenclature and/or uniqueness. No ties will be awarded.
- A Best in Show ribbon/certificate and \$50 will be awarded to one entry selected from all 1st place entries in Classes 510-530 and Classes 17-18.
- Class 19 Art in Bloom premiums are 1st \$100, 2nd \$50, 3rd \$25.
- **The Flower Show Committee will not be held responsible for any exhibit or ribbon left after its designated removal time. Ribbons will not be mailed.**

## **Professional Horticultural and Educational Division – PHE RULES**

- All plants in PHE classes must be identified and labeled on a separate card and included with the entry. No cut flowers allowed. All entries should have a water tight liner of some kind and/or a saucer.
- Entries in classes **510-530 are to be picked up Saturday, August 13<sup>th</sup> after 9:00pm or Sunday morning until 10am.**

<b>Horticultural Judging Criteria</b>	<b>Weighting</b>
Cultural Perfection (Color, Form, Substance/Texture, Size, Floriferousness, Foliage)	0 to 60 points
Grooming	0 to 15 points
Condition	0 to 10 points
Conformity to Rules	0 to 10 points
Distinction	0 to 5 points
<b>Total</b>	<b>100</b>

## **Professional Artistic Division – PA Rules**

- In the PA Classes 17-19, fruits or vegetables are allowed, but must be sealed to discourage insects.
- Entries in Classes 17-19 PA must be **picked up Monday, August 8<sup>th</sup>** between 12 pm and 3 pm.

### **ART IN BLOOM**

**Class 19** A floral arrangement interpreting a painting provided by the Flower Show Committee depicting our theme “ARTiculture – World Famous Artists”.

#### **Professional Guidelines**

- Class is open to individuals working in the floral/horticultural field including garden centers, florists and floral consultants.
- Exhibitors will receive a photograph of the painting upon registration.

**Questions regarding the submission of Floral Arrangements can be emailed to**

**Patricia Lettieri at [plettieri1961@gmail.com](mailto:plettieri1961@gmail.com)**

<b>Artistic Judging Criteria</b>	<b>Weighting</b>
Design - arrangement conforms to the specified scenario given	0 to 30 points
Balance - visual and physical feeling of stability	0 to 10 points
Creativity - artistic inventiveness	0 to 10 points
Depth – placement of materials at different levels	0 to 10 points
Focal Emphasis – area of greatest impact	0 to 10 points
Line – visual path	0 to 10 points
Mechanics - created using industry standard techniques	0 to 10 points
Scale – relative ratio or proportion of container to floral arrangement	0 to 5 points
Unity - oneness of style	0 to 5 points
<b>TOTAL</b>	<b>100 points</b>

## General Definitions

**Annual:** A plant that completes its entire life cycle from seed germination to seed production in one season in our zone.

**Appropriateness of all Components:** The plants used are environmentally suited and have similar cultural requirements.

**Artistic Concept:** Selection and organization of all components in the display. Appropriateness of components and their placement for design type if applicable.

**Bulb/Tuber/Corm:** A thickened bud with fleshy scales, usually growing below ground, as in onion, narcissus, tulip; or with narrow separate scales as in the lily.

**Color:** Degree of clarity, brightness and freshness of foliage, flowers, and stems.

**Color Harmony:** A pleasing combination of colors.

**Collection:** A collection consists of three flowers - three flowers each a different variety **OR** three flowers of the same variety with three different colors.

**Condition:** Healthy, blemish free (e.g. damage due to insects, disease, physiological, mechanical problems); neither immature nor past prime.

**Conformity to Rules:** Complies with all rules (overall rules and rules for its class).

**Cultural Perfection:** The quality such as color, form, substance, texture, size, compared to the standard for that variety.

**Floriferousness:** The abundance of flowers on an entire plant; a proportionate number of blooms for the size of the specimen.

**Foliage:** Amount according to type, proportional to stem, positioning on stem, if applicable.

**Form:** Balanced, appropriate to type; flowers & foliage balanced for flowering specimens. This applies to contour of individual components as well as to the contour of whole plant or design.

**Grooming:** Preparations that the exhibitor can control such as stem length, clean cut, foliage removed below water level, cleanliness, insects and presentation. No salt residue on potted plants.

**Harmony:** A consistent, orderly, or pleasing arrangement of parts.

**Invasive** A plant that is able to establish on many sites, grow quickly, and spread to the point of disrupting plant communities or ecosystems.

**Native:** A plant that occurs naturally in our region without direct or indirect human intervention.

**Perennial:** A plant which lives for three or more years and after reaching maturity typically produces flowers and seeds each year. Perennials are classified as herbaceous if the top dies to the ground each winter, and as woody if the top persists as in shrubs and trees.

**Plant Identification:** A legible identification of the plants included.

**Rarity:** Significant difference from other entries in its uniqueness.

**Size:** Ideal or slightly above average for the variety.

**Stem:** May consist of multiple flowers.

**Substance:** Tissue structure, firmness or thickness.

**Texture:** The quality of the surface structure, such as rough, smooth, dull, or shiny.

**Textural Contrast:** A pleasing combination of different textures.

**Tricolor:** Three different colors.

**Unity:** The placement of elements to create a unified whole.

## Additional Artistic Definitions

**Creativity:** An original concept in the selection and organization of all components. This can apply to the choice of materials or the manner of usage.

**Design:** Principles consist of Balance, Contrast, Dominance, Proportion, Scale, and Rhythm. Elements consist of Line, Form, Color, Texture, Pattern, Size, Space and Light.

**Distinction:** Superiority in all aspects. Exceptionally fine design negates minor faults. Moderate to major faults negatively affect Distinction. Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.

**Expression:** Interpretation of class classification through the component/s or design element/s.

# THE NEW JERSEY STATE FAIR/SUSSEX COUNTY FARM AND HORSE SHOW

## 2022 Flower and Garden Show and Competition

### PROFESSIONAL ENTRY FORM

Name \_\_\_\_\_ Business \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

E-mail address \_\_\_\_\_

Total PHE Entries \_\_\_\_\_ \$20.00 PHE Fee per class \$ \_\_\_\_\_

Total PA Entries \_\_\_\_\_ \$20.00 PA Fee per class \$ \_\_\_\_\_

Total Amount Included \$ \_\_\_\_\_

Send completed form with payment to:

New Jersey State Fair/Sussex County Farm and Horse Show

PO Box 600

Augusta, NJ 07822

**General questions can be directed to the fair office @ (973) 948-5500  
Flower Show Question to Jenny Allen, Director of the Flower and Garden Show  
and Competition email allenjenny91@gmail.com**

I have read and agree to the rules and regulations as set forth by the Flower Show Committee. I furthermore agree to leave my exhibit(s) on display in accordance with the rules. I understand that premiums will be mailed to me within ten days of judging. Ribbons must be picked up by exhibitors.

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**RETURN WITH COMPLETED ENTRY FORM and CHECK**

WE SUGGEST KEEPING A COPY FOR YOUR RECORDS

PROFESSIONAL ENTRY FORM

**Professional Horticulture and Education – PHE**

CHECK ENTRY	CLASS No.	REQUIREMENTS	FEE
	510	<b>A collection of tropical plants suggesting a painting by Henry Rousseau in a container of your choice, to be displayed on a 12" x 12" pedestal.</b> *Include a photo of the work of art that inspired your creation to fit into a clear 8 x 10 plastic sleeve that will be provided.	\$20
	520	<b>A window box with flowering plants suggesting the work of an impressionistic artist, such as Monet, Van Gogh, Renoir.</b> *Include a photo of the work of art that inspired your creation to fit into a clear 8 x 10 plastic sleeve that will be provided. Maximum size 36" wide by 10" deep.	\$20
	530	<b>A collection of flowering plants that suggests a painting by Georgia O'Keefe in a container of your choice, to be displayed on a 12" x 12" pedestal.</b> *Include a photo of the work of art that inspired your creation to fit into a clear 8 x 10 plastic sleeve that will be provided.	\$20

**Professional Artistic – PA**

CHECK ENTRY	CLASS No.	REQUIREMENTS	FEE
	17	<b>An arrangement suggesting a floral still life by a Dutch Master from the 1600s, i.e. Ambrosius Bosschaert in a container of your choice, to be displayed on a 10" deep shelf.</b> *Include a photo/graphic of the work of art that inspired your creation to fit into a clear 8 x 10 plastic sleeve that will be provided.	\$20
	18	<b>An ikebana arrangement suggesting a floral still life by a Japanese artist from the 1800s i.e. Hiroshige, in a container of your choice to be displayed on a 10" deep shelf.</b> *Include a photo/graphic of the work of art that inspired your creation to fit into a clear 8 x 10 plastic sleeve that will be provided.	\$20
	19	<b>Art in Bloom</b> A floral arrangement interpreting a painting provided by the Flower Show Committee depicting our theme "ARTiculture – World Famous Artists" in a container of your choice to be displayed on a 12" x 12" pedestal.	\$20

