

2022 FLOWER and GARDEN EXPO

"ARTiculture – World Famous Artists"

General Rules

- AH and AA Classes are open to the public of all ages.
- All forms are available at <http://sussexcountyfairgrounds.org> or the fair office.
- **All entries must be pre-registered with entry fee no later than July 15th.**
- No entry tickets or parking pass is needed for entry drop off. Fair tickets and a parking pass will be provided for entry pick up day.
- Exhibitors must check-in at REGISTRATION TABLE – Procedure will be posted day of show. Doors open at 8 AM, a Flower Show representative places all Horticultural entries. Artistic (AA) arrangements – the exhibitor can assist in placement.

AMATEUR HORTICULTURE (AH) DIVISION Rules– Tuesday, August 9th

- Entry fee for AH is \$5.00 for the first 10 entries (cut flowers and/or potted plants) and \$5.00 for each additional 10 entries, only one entry per class. **Exhibitors with 15 or more entries can receive their entry tags prior to the show (8/5/22) by contacting Maureen Greiner at thegreiners@msn.com**
- All entries **must be grown** by the exhibitor. Potted plants must have been in the possession of the exhibitor at least two months prior to the fair. Plants entered as "flowering plants" should be in bloom at the time of entry for optimal judging.
- Class 340, Master Gardener's entry will be accepted in the conservatory Friday, August 5th 8-10 AM.
- Classes 21 – 330, cut flowers/potted plants, accepted in the Conservatory Tuesday, August 9th 8-10 AM. Gate 1 will be open for drop-off.
- **Cut flowers and ribbons may be removed by Thursday, August 11th prior to 3:00 PM.**
- Potted plants classes 200-330 will remain on display until Saturday, August 13th, 9:00pm. Please ensure all potted plants have a water tight saucer.
- Clear vases and bubble wrap will be provided by the Flower Show Committee.
- **Judging will commence promptly at 10:30 AM on Tuesday, August 9th.** Decisions of judges are final. Points will be taken away from any entry not in conformance with General and Division rules.

AH Judging Criteria Rules

- All lily pollen should be removed, keep anther.
- No foliage should be below the water line of cut specimens except for Gladiolus
- Accessories permitted, only where indicated. Flowers may not be altered by spraying, dyeing or other means.
- A blue ribbon will be awarded for 1st place (\$8), red ribbon for 2nd place (\$4) and yellow ribbon 3rd place (\$2).
- Best in Show ribbon/certificate and \$25 will be awarded to one entry selected from the first place entries in Cut Flower classes 21-195 and Potted Plants classes 200-330.
- Class 340 Master Gardener awards will be: 1st \$30, 2nd \$20 and 3rd \$10.
- **The Flower Show Committee is not responsible for any exhibits or ribbons left after the designated removal time. No ribbons will be held after the closing day of the fair.**

Horticultural Judging Criteria	Weighting
Cultural Perfection (Color, Form, Substance/Texture, Size, Floriferousness, Foliage)	0 to 60 points
Grooming	0 to 15 points
Condition	0 to 10 points
Conformity to Rules	0 to 10 points
Distinction	0 to 5 points
Total	100

AMATEUR ARTISTIC (AA) DIVISION Rules– Friday August 12th

- Entry fee for AA is \$5.00 for unlimited entries however, only one entry per class.
- Accessories permitted; flowers may not be artificial or altered by spraying, dyeing or other means.
- Entries will be accepted in the Conservatory **on Friday, August 12th between 8 and 9:30 AM**. Gate 1 will be open for entry and drop-off.
- Entries may be **removed Saturday, August 13th at 9:00 pm or Sunday morning prior to 10 am**.
- **Judging will commence promptly at 10:00 AM Friday, August 12th**.
Decision of judges is final. Judging will generally be according to National Garden Club criteria.
- A blue ribbon will be awarded for 1st Place (\$20), red ribbon for 2nd Place (\$10), and yellow ribbon for 3rd Place (\$5). Deciding points will be awarded for nomenclature and/or uniqueness.
- A Best in Show ribbon/certificate and \$25 will be awarded to only one entry selected from all first place entries in Classes 8 –13.
- **The Flower Show Committee is not responsible for any exhibits or ribbons left after the designated removal time. No ribbons will be held after the closing day of the fair.**

Artistic Judging Criteria	Weighting
Design - arrangement conforms to the specifications given	0 to 30 points
Balance - visual and physical feeling of stability	0 to 10 points
Creativity - artistic inventiveness	0 to 10 points
Depth – placement of materials at different levels	0 to 10 points
Focal Emphasis – area of greatest impact	0 to 10 points
Line – visual path	0 to 10 points
Mechanics - created using industry standard techniques	0 to 10 points
Scale – relative ratio or proportion of container to floral arrangement	0 to 5 points
Unity - oneness of style	0 to 5 points
TOTAL	100 points

General Definitions

Annual: A plant that completes its entire life cycle from seed germination to seed production in one season in our zone.

Appropriateness of all Components: The plants used are environmentally suited and have similar cultural requirements.

Artistic Concept: Selection and organization of all components in the display. Appropriateness of components and their placement for design type if applicable.

Bulb/Tuber/Corm: A thickened bud with fleshy scales, usually growing below ground, as in onion, narcissus, tulip; or with narrow separate scales as in the lily.

Color: Degree of clarity, brightness and freshness of foliage, flowers, and stems.

Color Harmony: A pleasing combination of colors.

Collection: A collection consists of three flowers - three flowers each a different variety **OR** three flowers of the same variety with three different colors.

Condition: Healthy, blemish free (e.g. damage due to insects, disease, physiological, mechanical problems); neither immature nor past prime.

Conformity to Rules: Complies with all rules (overall rules and rules for its class).

Cultural Perfection: The quality such as color, form, substance, texture, size, compared to the standard for that variety.

Floriferousness: The abundance of flowers on an entire plant; a proportionate number of blooms for the size of the specimen.

Foliage: Amount according to type, proportional to stem, positioning on stem, if applicable.

Form: Balanced, appropriate to type; flowers & foliage balanced for flowering specimens. This applies to contour of individual components as well as to the contour of whole plant or design.

Grooming: Preparations that the exhibitor can control such as stem length, clean cut, foliage removed below water level, cleanliness, insects and presentation. No salt residue on potted plants.

Harmony: A consistent, orderly, or pleasing arrangement of parts.

Invasive A plant that is able to establish on many sites, grow quickly, and spread to the point of disrupting plant communities or ecosystems.

Native: A plant that occurs naturally in our region without direct or indirect human intervention.

Perennial: A plant which lives for three or more years and after reaching maturity typically produces flowers and seeds each year. Perennials are classified as herbaceous if the top dies to the ground each winter, and as woody if the top persists as in shrubs and trees.

Plant Identification: A legible identification of the plants included.

Rarity: Significant difference from other entries in its uniqueness.

Size: Ideal or slightly above average for the variety.

Stem: May consist of multiple flowers.

Substance: Tissue structure, firmness or thickness.

Texture: The quality of the surface structure, such as rough, smooth, dull, or shiny.

Textural Contrast: A pleasing combination of different textures.

Tricolor: Three different colors.

Unity: The placement of elements to create a unified whole.

Additional Artistic Definitions

Creativity: An original concept in the selection and organization of all components. This can apply to the choice of materials or the manner of usage.

Design: Principles consist of Balance, Contrast, Dominance, Proportion, Scale, and Rhythm. Elements consist of Line, Form, Color, Texture, Pattern, Size, Space and Light.

Distinction: Superiority in all aspects. Exceptionally fine design negates minor faults. Moderate to major faults negatively affect Distinction. Degree of distinction is evident in craftsmanship, use of mechanics, and condition of all components.

Expression: Interpretation of class classification through the component/s or design element/s.

**THE NEW JERSEY STATE FAIR/SUSSEX COUNTY FARM AND HORSE SHOW
2022 FLOWER AND GARDEN SHOW AND COMPETITION**

AMATEUR ENTRY FORM

Name _____

Address _____

Phone _____ E-mail address _____

Total AH Entries _____ \$5.00 AH Fee per 10 Entries \$ _____

Total AA Entries _____ \$5.00 AA Fee \$ _____

Total Amount Included \$ _____

Send completed form with payment to:

New Jersey State Fair/Sussex County Farm and Horse Show
PO Box 600
Augusta, NJ 07822

General questions can be directed to the fair office @ (973) 948-5500
Flower Show Questions to Jenny Allen
email: allenjenny91@gmail.com

I have read and agree to the rules and regulations as set forth by the Flower Show Committee. I furthermore agree to leave my exhibit(s) on display in accordance with the rules. I understand that premiums will be mailed to me within ten days of judging. Ribbons must be picked up by exhibitors.

Print Name: _____

Signature: _____ Date: _____

**PLEASE COMPLETE THE ACCOMPANYING PAGES
RETURN WITH COMPLETED ENTRY FORM and CHECK**

AMATEUR ENTRY FORMS

WE SUGGEST KEEPING A COPY FOR YOUR RECORDS

AMATEUR HORTICULTURE DIVISION - AH

Cut Flowers - Annuals

Check Entry	Class No.	Flower	Size	Display	Additional Clarification
	21	Zinnia	Small	Single stem	Less than 3"
	22	Zinnia	Large	Single stem	3" and over
	33	Marigold	Small	Single stem	Less than 3"
	34	Marigold	Large	Single stem	3" and over
	60	Annuals		Collection	Labeled, All different species
	70	Sunflower	Large	Single stem	Less than 6"
	71	Sunflower	Giant	Single stem	6" and over
	90	Cleome		Single stem	
	95	Cosmos		Single stem	
	97	Celosia		Single stem	
	98	Salvia		Single Stem	
	99	Any annual other than above		Single stem	Labeled, Rarity encouraged

Total Cut Flowers - Annual Entries

Cut Flowers – Perennials/Shrubs

Check Entry	Class No.	Specimen	Display	Additional Clarification
	100	Perennials	Collection	Labeled, 3 different varieties
	103	Perennials	Collection	Labeled, Same variety – distinctly different colors
	104	Native Flowers	Collection	Labeled, 3 different varieties
	109	Daylilies	Single stem	Hemerocallis
	110A	Hydrangea	Single stem	Paniculata (conical)
	110B	Hydrangea	Single stem	Macrophylla (big leaf)
	111	Other hydrangeas	Single stem	Quercifolia, Serrata, Arborescens
	112	Phlox	Single stem	Cultivated
	113	Cone Flower	Single stem	Echinacea
	115	Black-Eyed Susan	Single stem	Rudbeckia
	116	Shasta Daisy	Single stem	
	129	Rose of Sharon	Single stem	
	130	Rose	Single stem	Tea
	131	Rose	Single stem	Any other
	132	Anemone	Single stem	
	133	Any other Perennial	Single stem	Labeled, Not named above

Total Perennials and or Shrubs Entries

Cut Flowers – Bulbs/Tubers/Corms

Check Entry	Class No.	Flower	Color	Display
	151	Gladiolus	White, Yellow, Pink, Salmon	Single stem
	152	Gladiolus	Purple, Red, Orange	Single stem
	160	Canna	Any	Single stem
	170	Dahlia	Any	Small, Less than 3"
	171	Dahlia	Any	Medium, 3" to less than 6"
	172	Dahlia	Any	Large, 6" and over
	195	Any other Bulb/Tuber/Corm	Any	Labeled, Rarity encouraged

Total Bulbs/Tubers/Corms Entries

Potted – Flowering Plants, water tight container or saucer

Check Entry	Class No.	Specimen	Additional Clarification
	200	House Plant	Labeled, to be placed on a 10" deep shelf
	210	African Violet	Labeled , to be placed on a 10" deep shelf
	211	Tuberous Begonia	Labeled, to be placed on a 10" deep shelf
	212	Geranium	Labeled, to be placed on a 10" deep shelf
	240	Annuals	Window Box, 3 or more varieties, 24" x 10"
	250	Annuals	Labeled 3 or more varieties, in a creative container, maximum size 12" x 12"

Total Flowering Plants Entries

Potted – Foliage Plants, water tight container or saucer

Check Entry	Class No.	Specimen	Additional Clarification
	260	House Plant	Labeled, to be displayed on a 10" deep shelf
	280	Herbs	Labeled, 3 or more varieties, to be displayed on a 10" deep shelf
	282	Rex Begonia	Labeled, to be displayed on a 10" deep shelf
	285	Caladium	Labeled, to be displayed on a 10" deep shelf
	287	Coleus	Labeled, to be displayed on a 10" deep shelf
	295	Succulent	Labeled, single, to be displayed on a 10" deep shelf
	296	Succulent	Labeled, collection of 3 or more to be displayed on a 10" deep shelf

Total Foliage Plants Entries

Potted – Mixed Foliage and/or Flowering Plants, water tight container or saucer

Check Entry	Class No.	Specimen	Additional Clarification
	310	Fairy Garden	Labeled, to be displayed on a 10" deep shelf
	320	Outdoor Container	Labeled, 3 or more flowering annuals, to be a floor display
	330	Terrarium with Lid	Labeled, to be displayed on a 10" deep shelf

Total Mixed Plants Entries

MASTER GARDENER CLASS

Check Entry	Class No.	Clarification
	340	Flowering Potted Plants to be either on the floor or self-provided stand <ul style="list-style-type: none"> • Suggesting an impressionistic painting • Open to all Rutgers Master Gardeners and Rutgers Master Gardener interns from any county. • Judging will commence promptly at 10:30 AM on Friday, August 5th. Decision of judges is final. • Judging conforms with the National Garden Club criteria; points taken away from any entry not in conformance with General and Division rules.

Total Master Gardener Entry

AMATEUR ARTISTIC DIVISION - AA

Check Entry	Class No.	Clarification
	8	An arrangement using all foliage no flowers, to be displayed on a 10" deep shelf.
	9	An arrangement using homegrown flowers/foilage, to be displayed on a 10" deep shelf.
	10	An arrangement featuring a monochromatic color scheme, to be displayed on a 10" deep shelf.
	11	A table centerpiece in a container that can be viewed from all sides, to be displayed on a 12" pedestal.
	12	A boutonniere and corsage combination for any special occasion.
	13	An all fresh white and green arrangement, to be displayed on a 10" deep shelf.
	14	An arrangement depicting a holiday without the use of any dry or artificial plant materials, to be displayed on a 10" deep shelf.
	Total AAA Entries	